

PHILOSOPHY OF TECHNOLOGY AND IMAGINATION



Mon., 19 May—Tue., 20 May, 2025



15:10-17:50 (Both Days)



The University of Osaka HUS+Zoom
E106 (19th May)/E303(20th May)
Program

19th May

15:10-15:40 Future Perfect Continued - The Cyberpunk Aesthetics & the End of Technology in Japan (Dario Vuger/University of Osijek)

15:40-16:10 Subjectivity in Cyberscape Era: Rethinking Zizek's Theory on Cyberspace (Kyakumoto Atsunari/The University of Osaka)

16:10-16:40 After Nostalgia, Wars Break Out: Kuki Shuzo in 1930s (Oda Kazuaki/The University of Osaka)

16:50-17:20 From Self Annihilation to Poetic Expression, Nishida's Infinite Dynamism of Absolute Nothingness

(Camille Hervé/The University of Montpellier)

17:20-17:50 The Weakness of Images. Visualization Technologies and the Future of Imagination (Krešimir Purgar/University of Osijek)

20th May

15:10-15:40 What is Information? : From The Problem of Image in Simondon's Philosophy of Technology (Ishinaga Yuichi/The University of Osaka)

15:40-16:10 What If Human Around You Seem 'Human-Look-Alike'?: The Intersection of Literary and Philosophical Imagination

(Takano Yasuo/Osaka Metropolitan University)

16:10-16:40 Nezha 2: Nationalism, Ideological Struggle and Oriental Fantasy (Cao Simin/The University of Osaka)

16:50-17:50 Round Table: Introducing Nostalgia Research: Grafton Tanner and the conception of contemporary nostalgia

Application

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